

Camera Happy

New Orleans Street Beat - Straight 8ths
Concert part

Brian Gephart

A C E F A \flat B \flat

C E F G7(b9)

1. C E F7 F#°7

F/G A \flat /G B/G D/G C#7 (9)

2. C E F7 F#°7

G7 C/G D-/G C/G G7

B E \flat F

C C7(sus4) C F# A C Eb

Eb F

C C7(sus4) C F# A C Eb

Eb F

Ab Bb

Dbmaj7 F#7(b5) F

A back to the top

Ab7 Bb

1. C E7 F Ab7 Bb

fine

D.S. al Fine

form: AAB
IN HEAD 2X / BLOWING / DRUM SOLO OVER KICKS
OUT HEAD ONCE AT END - fine

C

OPEN VAMP

2. C7(sus4)

OPEN VAMP

Musical staff for section C, measures 1-4. The staff is empty, indicating an open vamp.

D

ON CUE

C E F A^b B^b C E F A^b

Musical staff for section D, measures 1-4. The staff is empty, indicating an open vamp.

1. C E F F[#]°7 F/G A^b/G B/G D^b7(9)

Musical staff for section D, first variation, measures 1-4. The staff is empty.

2. C E F F[#]°7 G⁷ C/G D-/G C/G G⁷

Musical staff for section D, second variation, measures 1-4. The staff is empty.

E

E^b F C F[#] A C

Musical staff for section E, first variation, measures 1-4. The staff is empty.

E^b F C F[#] A C

Musical staff for section E, second variation, measures 1-4. The staff is empty.

E^b F A^b B^b

Musical staff for section E, third variation, measures 1-4. The staff is empty.

D^bmaj⁷ F[#]7(b⁵) F A^b7 B^b

Musical staff for section E, fourth variation, measures 1-4. The staff is empty.

F

DRUM SOLO OVER VAMP

SOLO FORM: **C** OPEN | **DDE** TO NEXT SOLO OR DRUM SOLO

VAMP C E⁷ F A^b7 C E⁷ F A^b7 B^b

Musical staff for section F, first variation, measures 1-4. The staff contains notes with stems and flags, representing a drum solo pattern.

C E⁷ F A^b7 C E⁷ F A^b B D on cue

Musical staff for section F, second variation, measures 1-4. The staff contains notes with stems and flags, representing a drum solo pattern.

D.C.