

OSMOSIS

Concert Key
1/2 time

A

by Brian Gephart .
Part 3 - trombone

Section A consists of four staves of music in 4/4 time. The melody is written in treble clef with a key signature of one sharp (F#). The music features eighth and quarter notes, some with accents, and rests. The piece concludes with a double bar line and the word "Fine".

Section B consists of four staves of music in 4/4 time, written in treble clef with a key signature of one flat (Bb). The music includes chord symbols: Eb, Eb/G, Ab, Eb/Bb, Bb7, and Eb. The notation includes eighth and quarter notes, rests, and a first/second ending structure.

Section C consists of two staves of music in 4/4 time, written in treble clef with a key signature of one flat (Bb). The music includes chord symbols: Ab/Eb, Eb7, and Eb. The notation includes eighth and quarter notes, rests, and a first/second ending structure.

Ab/Eb Eb7 Ab

Form: A A B B C A

D.C. al Fine

BLOWING CHANGES

Eb/Bb Db/Bb D/Bb Eb/Bb

Db/Bb D/Bb Eb/Bb Bb7

Eb Eb/G Ab

Eb Eb/G Ab

Eb Eb/G Ab

F7 Bb7