

Z Blues

Concert Part 1

Swinging Walking Blues

Brian Gephart

The musical score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (Bb). The piece begins with a repeat sign and a first ending bracket. The chord progressions are as follows:

- Staff 1: Eb7, Ab7, Eb7
- Staff 2: Ab7, Eb7
- Staff 3: F-7, Bb7, Eb7
- Staff 4: Eb7, Ab7, Eb7
- Staff 5: Ab7, Eb7
- Staff 6: F-7, Bb+7, To Coda, 1. Eb7
- Staff 7: 2. Eb7

The score includes various musical notations such as slurs, ties, triplets, and accents. The piece concludes with the instruction "TO SOLOS".

SOLOS

trade choruses for 4 choruses - BG sax and DZ sax
 then trade 4's's - BG sax and DZ sax with each other - no stop time
 then solos over the blues - DZ sax, then BG sax
 same approach with Jack and Dave

INTERLUDE