

Z Blues

Concert Part 2

Swinging Walking Blues

Brian Gephart

The musical score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (Bb). The piece begins with a repeat sign and a first ending bracket. The chord changes are as follows:

- Staff 1: Eb7, Ab7, Eb7
- Staff 2: Ab7, Eb7
- Staff 3: F-7, Bb7, Eb7
- Staff 4: Eb7, Ab7, Eb7
- Staff 5: Ab7, Eb7
- Staff 6: F-7, Bb+7, Eb7 (1st ending)
- Staff 7: Eb7 (2nd ending), TO SOLOS

The notation includes eighth and sixteenth notes, rests, and various ornaments such as wavy lines and accents. There are also first and second ending brackets and a double bar line at the end of the piece.

SOLOS

E^b7

A^b7 **E^b7**

F-7 **B^b7** **E^b7**

trade choruses for 4 choruses - sax and trombone

then trade 4's's - sax and trombone with each other - no stop time

then solos over the blues - sax, then trombone

INTERLUDE

same approach with guitar and piano

E^b7 **D^b7** **B7** **E7** DRUMS

E^b7 **D^b7** **B7** **E7** DRUMS

E^b7 **F7** **G7** **G^b7** **A^b7** **B^b7** DRUMS D.S. al Coda

E^b7 Fine

Take 1st ending
& repeat, then
take Coda