

Boom-Bee-Ah Bah-Dee-Bop

♩ = 150

Swing / Bebop with Latin bridge

Brian Gephart

1 **A** C7 B7 B \flat 7 A7 A \flat 7 G7

Measures 1-4: Treble clef, 4/4 time. Measure 1: C7, B7, B \flat 7, A7, A \flat 7, G7. Measure 2: C7, B7, B \flat 7, A7, A \flat 7, G7. Measure 3: C7, B7, B \flat 7, A7, A \flat 7, G7. Measure 4: C7, B7, B \flat 7, A7, A \flat 7, G7. Bass line: quarter notes, eighth notes, and triplets.

5 C7 B7 B \flat 7 A7 A \flat 7 G7 F \sharp 7 F7

Measures 5-8: Treble clef, 4/4 time. Measure 5: C7, B7, B \flat 7, A7, A \flat 7, G7. Measure 6: C7, B7, B \flat 7, A7, A \flat 7, G7. Measure 7: C7, B7, B \flat 7, A7, A \flat 7, G7. Measure 8: C7, B7, B \flat 7, A7, A \flat 7, G7. Bass line: quarter notes, eighth notes, and triplets.

TAKE CODA ON EVERY 3rd A

9 F7 E7 F7 C7 B7 B \flat 7 A7 To Coda

Measures 9-12: Treble clef, 4/4 time. Measure 9: F7, E7, F7. Measure 10: F7, E7, F7. Measure 11: C7, B7, B \flat 7, A7. Measure 12: C7, B7, B \flat 7, A7. Bass line: quarter notes, eighth notes, and triplets.

13 D-7 G7 E \flat -7 A \flat 7

Measures 13-16: Treble clef, 4/4 time. Measure 13: D-7, G7, E \flat -7, A \flat 7. Measure 14: D-7, G7, E \flat -7, A \flat 7. Measure 15: D-7, G7, E \flat -7, A \flat 7. Measure 16: D-7, G7, E \flat -7, A \flat 7. Bass line: quarter notes, eighth notes, and triplets.

17 1. E-7 A7 F-7 A \flat 7 A7 B \flat 7

Measures 17-20: Treble clef, 4/4 time. Measure 17: E-7, A7, F-7, A \flat 7, A7, B \flat 7. Measure 18: E-7, A7, F-7, A \flat 7, A7, B \flat 7. Measure 19: E-7, A7, F-7, A \flat 7, A7, B \flat 7. Measure 20: E-7, A7, F-7, A \flat 7, A7, B \flat 7. Bass line: quarter notes, eighth notes, and triplets.

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TO LATIN

21 **2.** E-7 A7 F-7 B \flat 7 E7

LATIN **B** E \flat maj7 D \flat maj7

29 E \flat maj7 D \flat maj7

33 C-7 D \flat -7 G \flat 7

37 D-7 G7 E \flat -7 A \flat 7 A7 B \flat 7 TO SWING D.C. al Coda

\oplus Coda **TAKE CODA EVERY TIME** **FORM: A A B A** \oplus

41 D-7 D-7 E \flat -7 E7 F-7 B \flat 7

45 E-7 A7 E \flat -7 A \flat 7 A7 B \flat 7 D.C.

ENDING ONLY **VAMP OUT** **DRUMS**

49 A \flat 7 A7 B \flat 7 A \flat 7 A7 B \flat 7 A \flat 7 A7 B \flat 7 A \flat 7 A7 B \flat 7