

Midnight Gardener

INTRO

A^b (Triads can be replaced by Major 7ths at any time)

Brian Gephart...

Musical staff 1: Intro melody in 4/4 time, starting with a whole note **A^b** and a half note **G^b**, followed by eighth notes.

5 **A** **A^b**

Musical staff 2: Measure 5, first ending of section **A**, starting with a whole note **A^b**.

9 **D^bmaj7** **D^b-6** 1. **A^b**

Musical staff 3: Measures 9-12, first ending of section **A**, with chords **D^bmaj7** and **D^b-6**.

13 2. **A^b** **B** **G^b** **A^b**

Musical staff 4: Measures 13-18, second ending of section **A**, with chords **G^b** and **A^b**.

19 **G^b** **A^b**

Musical staff 5: Measures 19-22, continuation of section **A**, with chords **G^b** and **A^b**.

23 **C** **D** **E** **G^b**

Musical staff 6: Measures 23-26, section **C**, with chords **D**, **E**, and **G^b**.

27 **A2** **A^b**

Musical staff 7: Measures 27-30, second ending of section **A**, with chord **A^b**.

31 **D^bmaj7** **D^b-6** **A^b**

Musical staff 8: Measures 31-34, first ending of section **A**, with chords **D^bmaj7** and **D^b-6**.

35 **B2** **G^b** **A^b**

Musical staff 9: Measures 35-38, second ending of section **A**, with chords **G^b** and **A^b**.

39 **G^b** **A^b**

Musical staff 10: Measures 39-42, continuation of section **A**, with chords **G^b** and **A^b**.

43 **C2** D E G \flat

47 **D** Bmaj 7 B- maj 7 B- 7 B- 6

51 **F#2**

55 **Bmaj 7** B- maj 7 B- 7 B- 6

59 **F#2**

63 **C3** D E G \flat

67 **D** E G \flat \oplus

D.S.

BACK TO **A** FOR SOLOS OVER FORM

ENDING ONLY

71 \oplus **A \flat** B \flat 7 D \flat maj 7 D \flat maj 7 /E \flat

75 **G/F** G \flat /F **F** E/F E \flat /F D \flat /F **F**