

Tom Meyer

♩ = 130

Concert part

Brian Gephart

1/2 TIME FEEL

A D \flat D \flat /F G \flat 7 E \flat 7/G D \flat /A \flat D \flat F-7 G \flat 7 D \flat

Musical staff for measures 1-4. Treble clef, 4/4 time signature. Measure 1 starts with a repeat sign and a 4-measure rest. Notes: B \flat 4, A \flat 4, G \flat 4, F4. Measure 2: E \flat 4, D \flat 4, C \flat 4, B \flat 3. Measure 3: A \flat 4, G \flat 4, F4, E \flat 4. Measure 4: D \flat 4, C \flat 4, B \flat 3, A \flat 3.

5 D \flat D \flat /F G \flat 7 E \flat 7/G 1. D \flat tutti

Musical staff for measures 5-8. Measure 5: B \flat 4, A \flat 4, G \flat 4, F4. Measure 6: E \flat 4, D \flat 4, C \flat 4, B \flat 3. Measure 7: A \flat 4, G \flat 4, F4, E \flat 4. Measure 8: D \flat 4, C \flat 4, B \flat 3, A \flat 3. Ends with a fermata.

8 NO CHORD PIANO & BASS 2. D \flat tutti

Musical staff for measures 8-11. Bass clef. Measure 8: B \flat 3, A \flat 3, G \flat 3, F3. Measure 9: E \flat 3, D \flat 3, C \flat 3, B \flat 2. Measure 10: A \flat 3, G \flat 3, F3, E \flat 3. Measure 11: D \flat 3, C \flat 3, B \flat 2, A \flat 2. Ends with a fermata.

11 **B** B \flat -7 G \flat 7 B \flat -7 G \flat 7

Musical staff for measures 11-14. Treble clef. Measure 11: B \flat 4, A \flat 4, G \flat 4, F4. Measure 12: E \flat 4, D \flat 4, C \flat 4, B \flat 3. Measure 13: A \flat 4, G \flat 4, F4, E \flat 4. Measure 14: D \flat 4, C \flat 4, B \flat 3, A \flat 3. Chords are indicated above the staff.

15 B \flat -7 G \flat 7 E7 D7 C7 A \flat +7 D \flat

Musical staff for measures 15-18. Treble clef. Measure 15: B \flat 4, A \flat 4, G \flat 4, F4. Measure 16: E \flat 4, D \flat 4, C \flat 4, B \flat 3. Measure 17: A \flat 4, G \flat 4, F4, E \flat 4. Measure 18: D \flat 4, C \flat 4, B \flat 3, A \flat 3. Chords are indicated above the staff.

19 **A** D \flat D \flat /F G \flat 7 E \flat 7/G D \flat /A \flat D \flat F-7 G \flat 7 D \flat

Musical staff for measures 19-22. Treble clef. Measure 19: B \flat 4, A \flat 4, G \flat 4, F4. Measure 20: E \flat 4, D \flat 4, C \flat 4, B \flat 3. Measure 21: A \flat 4, G \flat 4, F4, E \flat 4. Measure 22: D \flat 4, C \flat 4, B \flat 3, A \flat 3.

23 D \flat D \flat /F G \flat 7 E \flat 7/G D \flat tutti Fine to solos

Musical staff for measures 23-26. Treble clef. Measure 23: B \flat 4, A \flat 4, G \flat 4, F4. Measure 24: E \flat 4, D \flat 4, C \flat 4, B \flat 3. Measure 25: A \flat 4, G \flat 4, F4, E \flat 4. Measure 26: D \flat 4, C \flat 4, B \flat 3, A \flat 3. Ends with a fermata and the word 'Fine'.

BLOWING CHANGES

27 **A** D \flat D \flat /F G \flat 7 E \flat 7/G D \flat /A \flat F7/A E \flat -7/B \flat A \flat 7

31 D \flat D \flat /F G \flat 7 E \flat 7/G 1. D \flat /A \flat A \flat 7

35 2. D \flat /A \flat F7

37 **B** B \flat -7 G \flat 7

41 B \flat -7 G \flat 7

45 B \flat -7 G \flat 7

49 F7 G \flat 7 F7 E \flat -7 A \flat 7

53 **A** D \flat D \flat /F G \flat 7 E \flat 7/G D \flat /A \flat F/A E \flat -7/B \flat A \flat 7

57 D \flat D \flat /F G \flat 7 E \flat 7/G D \flat /A \flat B \flat 7 E \flat -7 A \flat 7 | D \flat tutti or to last head

To A after solos